LIBRARY TALES PUBLISHING, INC. WWW.LIBRARYTALESPUBLISHING.COM

NEW AUTHOR'S QUESTIONNAIRE

Dear Author,

Thank you for your interest in Library Tales Publishing, Inc. Please complete this questionnaire as completely as you can, entering all of the information electronically and return it to the publisher by email attachment when you submit the final copy of your manuscript.

The information you provide will help us better evaluate your publishing potential, it will also help us better promote and sell your book once published.

If you have any questions, please email Office@Librarytales.com

AUTHOR INFORMATION

Full Name:	
Pen Name: (If Any)	
Complete Address:	
City / State / Zip:	
Phone Number:	
Email Address:	
Date of Birth:	
Country of Citizenship:	
Facebook Page:	
Twitter Page:	
Blog:	
Official Website:	
Full-Time Occupation:	

FACTS ABOUT YOUR BOOK

Title:	
Subtitle:	
Number of Pages:	
Short Synopsis:	
Was the text edited?	

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AUTHOR BIOGRAPHY		

SUBJECT MATTER OF YOUR BOOK

Your answers to the questions in the following section will assist our staff in effectively evaluating and promoting your book, and will serve as a basis for our marketing plan. List the most important features first.

Who is this book written for? Who will be the primary reader?	
In which genre would you categorize this book?:	
What differentiates this book from other similar books on the same topic? What makes it special?	
Please describe the book in 30 words or less:	
Please provide a detailed description of the book (300 words). Emphasize what is distinctive and important about the content and treatment and likely to seize the attention of the audience you hope to reach.	

Please list competing	
books, or well known	
titles similar to this	
book:	
book.	
Is there an upcoming	
event that makes your	
book particularly	
timely?	
	PUBLICITY
Do you have a PR agent?	
If not, would you be	
willing to hire one upon	
signing a publishing	
contract?	
Suggest appropriate	
magazines, professional	
periodicals, journals and	
online publications that	
could be expected to	
review your book. (List	
only those media that	
regularly review books.)	
Please include addresses	
and contact names	
wherever possible:	
Please suggest three	
people who might be	
approached to blurb your	
book. All should be well	
known figures in your	
field if your book is for	
scholars and students or	
well known authors or	
public figures if your book	
is for general readers.	
15 101 general leaders.	

ADVERTISING AND PROMOTION

Please describe your marketing plan. How do you plan to promote and market the book?	
Of the scholarly and	
professional journals in	
your field that accept	
advertising, which are the	
most influential and	
effective? List in	
descending order of	
importance.	

Name professional	
associations or societies	
whose membership lists	
might be used for direct	
mail or advertising, or	
who may host conferences	
related to your book's	
subject area.	
If you have access to	
mailing lists and/or email	
lists that we can use for	
sending out promotional	
material on your book,	
please advise us.	
Names and addresses of	
bookstores where you	
shop regularly, and/or are	
known personally.	
Please list any Internet	
sites (discussion pages,	
listserves, web pages,	
bulletin boards) which	
might be interested in your	
book. If you have a Web	
site, please provide the	
URL:	
Please notify us of any	
lectures you will be giving	
or special conferences you	
will attend, in the U.S. or	
abroad, closer to your date	
of publication.	

LOCAL MARKETING

How many people could	
you attract to a book	
signing event in your local	
town or city?	
Please list names and	
addresses of bookstores in	
your town or city where	
you are known personally.	